

2009 FESTIVAL SYNOPSIS CONTEST



Entry Rules, Requirements and Eligibility **Submission Criteria**

Contest is open only to writers that do not make a living writing for film or television.

Submitted material, in any form, may not be optioned or sold prior to September 26, 2009. Awards will be presented on September 26, 2009 at 940 Matley Lane, Reno, NV 5:00 PM

1. Submission is to be a one-to-three page Synopsis*, and be the original work of the entrant. Co-writers may enter, but all work and ideas must be original.
2. More than one entry may be submitted. Each entry must be accompanied by the required fee and a completed Entry/Release form.
3. Early Entry Deadline July 15, 2009 \$ 15.00
 Final Entry Deadline August 31, 2009 \$ 20.00

..Checks or Money Order are to be made payable to H & A Productions and mailed to: 940 Matley Lane Suite 3, Reno, Nevada 89502

..Each entry must include original signatures of all applicants. (Photo copies will not be accepted). Entries must be received or postmarked no later that the final due date. No Exceptions.

Each Synopsis must have a Cover Sheet and include ONLY:
Title, Category and Date

DO NOT PUT YOUR NAME ON THE COVER SHEET,
ONLY ON THE ENTRY/RELEASE FORM

***Synopsis:**

A Synopsis is a 1-3 page written pitch, single-spaced, and written in present-tense form with no dialog. "It emphasizes the crucial moments, the key events in your story and the emotional highs and lows of your characters. It not only tells the story, it sells the story. It can become a marketing piece for your work."

David Trottier "The Screenwriter's Bible" www.keepwriting.com



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4. Each Synopsis is to be in Courier or New Courier type, one-sided, single-spaced. Material exceeding three pages will not be accepted. Complete scripts are not eligible.
5. Enclose a self-addressed envelope, including postage, for the return of your material. If no envelope is received, material will be destroyed.
6. Entrants acknowledge and accept that all entries will be read by a closed panel of judges. No one except the panel of judges will have access to the material.
7. We recommend that you copyright your material with the Library of Congress and/or Writers Guild of America and protect your material prior to submission.
8. Judges will evaluate each Synopsis on the following criteria:
 - ...Unique Concept (Is it a new idea)
 - ...Story and Plot
 - ...Unusual Characters
 - ...Theme
 - ...Structure (A Beginning, Middle and End)
 - ...Pace (Does the material flow smoothly)
 - ...Spelling and Grammar
9. No new drafts or changes will be accepted once material is received.
10. Entering this contest grants permission to use the name and likeness of the winner for promotion and publicity purposes without compensation. I understand and agree that you have no responsibility or obligation to me other than what is described in the Contest Rules, Regulations and Eligibility criteria.
11. Submission Categories:
 - Works for Film or Movie-of the-Week
 - Drama
 - Comedy
 - Family
 - Documentary
12. Each Synopsis may only be entered in one category.
13. Prize list will be available May 1, 2009.

